

ARTS AND ACTIVITIES

THE TEACHER'S ARTS AND CRAFTS GUIDE

JUNE 1961 75c

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"MY FRIENDS"

4th BIENNIAL

EXHIBITION OF

AMERICAN CHILD ART

Galerie St. Etienne, New York

Opening: May 25, 1961



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ARTS AND ACTIVITIES

THE TEACHER'S ARTS AND CRAFTS GUIDE

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JUNE, 1961

Arts and Activities' 4th Biennial Exhibition of American Child Art

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Cover Design: RICHARD DEAN—Frank Crooks, age 13
Grade 8, Piedmont Junior High School
Charlotte, North Carolina

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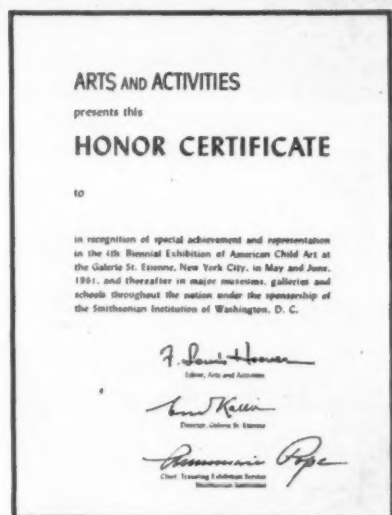
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MEMENTO OF SUCCESS

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HONOR ROLL

Listing of participating cities and towns clearly shows that not only metropolitan areas pursue effective art programs. Fourth biennial exhibition drew entries from 179 communities in 38 states

ALABAMA Birmingham	Dubuque Montezuma	New Rochelle New York
ALASKA Fairbanks	KANSAS Fort Scott	Plainview
ARIZONA Phoenix	Kansas City Topeka	Port Washington
CALIFORNIA Claremont	Wichita	Rochester
Escondido	KENTUCKY Louisville	Southampton, Long Island
Fresno	LOUISIANA Delacroix	Watertown
La Mesa	Monroe	Woodmere, Long Island
Los Angeles	New Orleans	NORTH CAROLINA
Millbrae	Shreveport	Chapel Hill
Pasadena	MAINE South Portland	Charlotte
Orange	MARYLAND Baltimore	Greensboro
San Diego	MASSACHUSETTS Boston	Mooresville
Sunnyvale	Concord	Shelby
Whittier	Hyannis	NORTH DAKOTA
West Covina	Milton	Bismarck
COLORADO Denver	Springfield	OHIO
Wheat Ridge	Westboro	Akron
CONNECTICUT Hartford	MICHIGAN Benton Harbor	Cincinnati
Millford	Detroit	Columbus
FLORIDA Jacksonville	Flint	Dennison
Key West	Flat Rock	Lakewood
Winter Haven	Grand Rapids	Cleveland
Winter Park	Inkster	Massillon
GEORGIA Athens	Kalamazoo	Medina
Atlanta	Leland	Lake Milton
Brunswick	Wyandotte	Ravenna
Dunwoody	MINNESOTA Chaska	Shaker Heights
HAWAII Honolulu	Minneapolis	Zenia
ILLINOIS Belleville	Virginia	OKLAHOMA
Bellflower	MISSISSIPPI Hattiesburg	Enid
Charleston	Houston	Tulsa
Clinton	Jacksonville	OREGON
Danville	MISSOURI Jennings	Forest Grove
Decatur	Kansas City	Portland
East Moline	Maryland Heights	PENNSYLVANIA
Jacksonville	St. Louis	Fairview
Joliet	Springfield	Haverford
LaGrange	NEBRASKA Lincoln	Newtown
Moline	NEW HAMPSHIRE Manchester	Oxford
Mt. Prospect	Salmon Falls	Pittsburgh
Normal	NEW JERSEY Eatontown	Tioga
Oak Park	Glassboro	TEXAS
Olney	Paterson	Austin
Ottawa	Union	Beeville
Park Ridge	Wayne	Dallas
River Forest	NEW MEXICO Taos	DeLeon
White Heath	NEW YORK Beacon	Ft. Worth
INDIANA Clay City	Brooklyn	Henderson
Gary	Buffalo	Houston
Hammond	Clinton	Laredo
Huntington	Eastchester	Wichita Falls
Indianapolis	Hudson Falls	UTAH
Lakeville	Huntington Station, Long Island	Salt Lake City
Mishawaka		WASHINGTON
Munster		Richland
Plainfield		WEST VIRGINIA
Rochester		Amherstdale
Sullivan		Chapmanville
Winchester		Logan
IOWA Cedar Rapids		Man
Centerville		Mt. Gay
Davenport		Omar
		Sharples
		WISCONSIN
		Butternut
		Eau Claire
		Gilman
		Hudson
		La Crosse
		Milwaukee
		Sheboygan
		Wisconsin Rapids

The Editor's Compliments

This issue of ARTS AND ACTIVITIES is the official catalog of the 4th Biennial Exhibition of American Child Art. On the theme "My Friends" it again represents the cooperative efforts of ARTS AND ACTIVITIES and New York City's Galerie St. Etienne to bring together examples of the finest creative paintings produced in the nation's public and private elementary and junior high schools.

For this exhibit, more than 11,000 paintings were submitted from 38 states. An "honor roll" of cities and towns from which paintings came is printed on page 4. Dr. Otto Kallir, Director of the Galerie St. Etienne, and your editor made the final selection of 100 paintings. It is well to point out here that we made no attempt to choose the 100 "best" paintings, but rather we sought examples of outstanding work from many parts of the country.

The exhibit formally opens at the gallery on Thursday, May 25. Following its initial showing in New York, the exhibit will be on display in galleries and museums across the nation under the sponsorship of the Smithsonian Institution of Washington, D.C.

According to the Smithsonian, the first three Biennials have been among their most popular traveling shows. "As I See Myself", the first exhibit, was on tour for three years. "The Four Seasons" and "Our Town", the second and third exhibitions, are still being seen each month by hundreds of children and adults. And according to the most recent report, "My Friends" has already been booked—sight unseen—for several important showings next year.

Due to many requests for Kodachrome slides of these shows, arrangements have been made with Dr. Konrad Prothmann to make them available. By July 1 of this year, he will have Kodachrome slides of selected paintings from "My Friends". For complete information, write to Dr. Konrad Prothmann, 2378 Soper Avenue, Baldwin, Long Island, New York.

Teachers say that showing slides of the exhibits and reading the accompanying explanatory statements about each painting constitute one of the most effective motivations for painting they have ever used. The statements explain why each painting is successful and so simply and concisely that they are meaningful even to a first-grader.

How does the new show compare with past exhibits? It is difficult to make such judgments. We try to choose themes sufficiently broad in concept that teachers and children need not produce pictures especially for this particular event. And in making our selections we have been most lenient in terms of the degree to which a child's painting seemed to illustrate the theme. Indeed, some of the "friends" are pretty far-fetched. But no matter. Our purpose is to encourage sound creative expression.

There is no question regarding the general improvement in work submitted. For our first and second exhibits we received literally thousands of small, tight crayon drawings on 9x12-inch paper. But emphasis on larger freer paintings has paid dividends. Most of the paintings submitted this year were in tempera paint on 18x24-inch paper. Making final selections thus has become a much more difficult task. With so much fine work to choose from, we are pleased that the Smithsonian has asked us to select a second show to tour European countries next year. These selections will be announced in the September issue of ARTS AND ACTIVITIES.

It is easy to become discouraged about art education today when there is so much emphasis upon mathematics, the sciences and college entrance requirements. But when one has an opportunity to see the work being produced in our schools and to compare it with that generally produced 15 years ago, then one is convinced that real progress has been made. And the encouraging fact is that this is not limited to metropolitan areas. Small towns and villages are somehow finding more and more teachers who know how to carry on effective art programs. Because, of course, it isn't the quality of children but the quality of teaching that makes possible exhibits such as "My Friends." Good supervisors, yes. But remember that most of the paintings in this show were produced under the guidance of elementary classroom teachers. These are the teachers who are the most potent force in art education today.

I have said that in some cases children reached "way out" in their choice of subjects for this show. But there can be little doubt that they gave very careful thought to their interpretations of the theme. Clowns, fish, chickens, dogs, cats, flowers and even a pirate became friendly in the production of these paintings. A ballet class, church, carnivals, state fairs and at least one wedding party provided inspiration for discovering new friends.

I wish it were possible to tell each child that I enjoyed looking at his painting. How much more meaningful it would have been if each child could have talked with me about his painting and explained the way he felt about it. Because what happens to the child while he is painting—what the painting does for him as a person—is considerably more important than what it does for others. This admittedly is one of the weaknesses in showing paintings by themselves. The paintings need the children along with them.

But there can be no doubt of the value of these exhibits. No one can question that they are being seen by more children, more parents, more teachers and more administrators than any other exhibits of child art ever held in this country. The exhibits themselves, we are told by school systems which take bus-loads of children to museums, are affecting the quality of the children's art work. We should not fear the effect of children seeing work by other children. It is a healthy stimulation. Encourage it.

So congratulations to every child who sent in a painting. Thank you for your interest.

And special cheers to the 100 boys and girls whose work will now be seen by many thousands of people in all parts of the nation. Each of them will receive an "Honor Certificate". The certificate will be mailed to the teacher for whom the student produced his painting so that the school may decide the manner in which it is to be presented.

And don't forget. If you are interested in bringing this show or one of the earlier biennial exhibits to your community, you can get complete information regarding available dates, rental fees and cost of transportation by writing to Mrs. John A. Pope, Director of Traveling Exhibitions, Smithsonian Institution, Washington 25, D.C.

F. Louis Hoover

Galerie St. Etienne Welcomes Fourth Biennial Exhibition

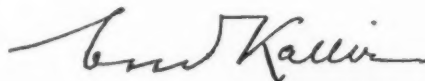
Seven years ago Dr. Hoover and I discussed the idea of an exhibition of pictures by American school children. ARTS AND ACTIVITIES was to invite participation and devote one issue to catalog the show and the Galerie St. Etienne was to provide the space and all its exhibition facilities for a month's showing. We were overjoyed when the many wonderful pictures arrived in response to our call on the theme "As I See Myself". The show, which took place in May and June, 1955, was a great success. Papers and magazines wrote extensively about it. Convinced though we were of the importance of our project, we had not expected such widespread interest.

We decided to make the show a biennial event and we have now arrived at the fourth. The older children who contributed to the early shows might be going to college now and some perhaps are married. But their pictures are still traveling under the auspices of the Smithsonian Institution, as one of its most popular circulating exhibitions. The two subsequent shows, "The Four Seasons" and "Our Town", again were taken over by the Smithsonian after their New York presentation, and the current "My Friends" will be too.

In addition, the United States Information Service asked for 50 pictures two years ago for touring in Asia; these were easily selected from the "Our Town" surplus. This year we were asked to select 50 pictures from the current show's entries for circulation by the United States Information Service in Europe. These facts alone demonstrate how potent a force in art education these Biennials have become—not only nationally but internationally.

This year as each time previously it has been a great pleasure but again a very difficult task to select 100 pictures from so many outstanding entries. The pleasure came from seeing the quality of work that was being done in every section of this country: the variety of expression, originality of design and approach and the obvious joy in their creation. The hardship of course was to be forced to eliminate pictures of great appeal and quality because only 100 could be chosen for the United States show and 50 more for the European one.

Congratulations to the children whose work was selected. Your pictures will bring happiness and learning to many persons in this country, and the works that travel in Europe will act as little good will ambassadors. Thanks are due all the children and teachers who submitted their pictures. We hope that those who did not make it this time will not be discouraged but will continue painting to their hearts' content—and please participate again when we announce the next Biennial.



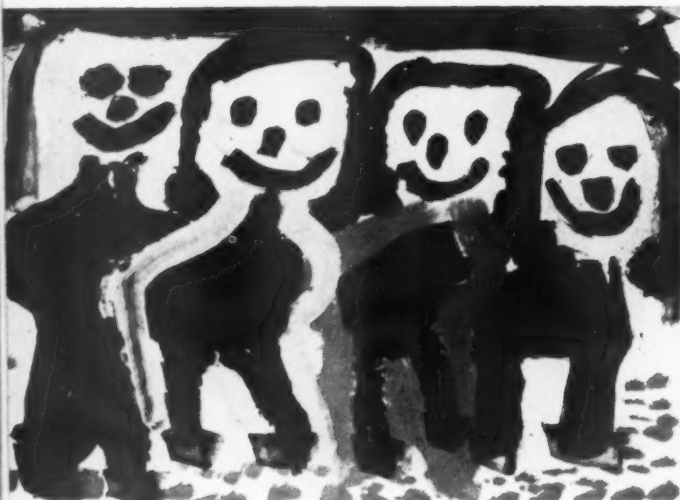
Otto Kallir
Galerie St. Etienne
New York City

"MY FRIENDS"



Here they are — "friends" among flora, fauna, homo sapiens. These paintings may seem "way out" — but they let us share youth's world, one that knows no enemy.

Kindergarten . . .



MY FAMILY ARE ALL MY FRIENDS—Karen Pater, age 5, Edison School, Hammond, Ind.
Teacher: Mrs. Jessie Brown



MY BEST FRIENDS—Gail Lara, age 5, Sylvan Park Elementary School, Los Angeles, Calif.
Teacher: Alicia Jalley



MY FISH—Raymond Smith, age 5, Jackson Primary School, Cincinnati, Ohio.
Teacher: Louise Smith



ICE SKATING—Christine Sawicki, age 5, School No. 39, Rochester, N. Y.
Teacher: M. Logan



MY FRIENDS' WEDDING—Cecily Stewart, age 5, Fletcher
Elementary School, El Cajon, Calif.
Teacher: Audrey Higman



TAKING CARE OF THE BABY—Susie Barn, age 6,
Grant School, Lakewood, Ohio.
Teacher: Gail Darling



THE ANIMALS IN THE WOODS ARE MY FRIENDS—Jayne Stenrodden, age 5, Northmont School, LaMesa-Spring Valley District, Calif. Teacher: Gladys Wagner



MY FRIEND IS MY SISTER—Bonnie Ingram, age 5, Roosevelt School, Belleville, Ill. Teacher: Margery Smith



I AM TAKING A WALK WITH MY FRIEND—Jeffrey Chapman, age 5, Longfellow Elementary School, Wichita, Kansas. Teacher: Virginia Faires



A CLOWN—Grace McNeil, age 6, Leland School, Leland, Mich. Teacher: Agnes Eitzen



SATURDAY MORNING—Page Wood, age 6, Haverford School for Boys, Haverford, Pa. Teacher: Mrs. Mowlds

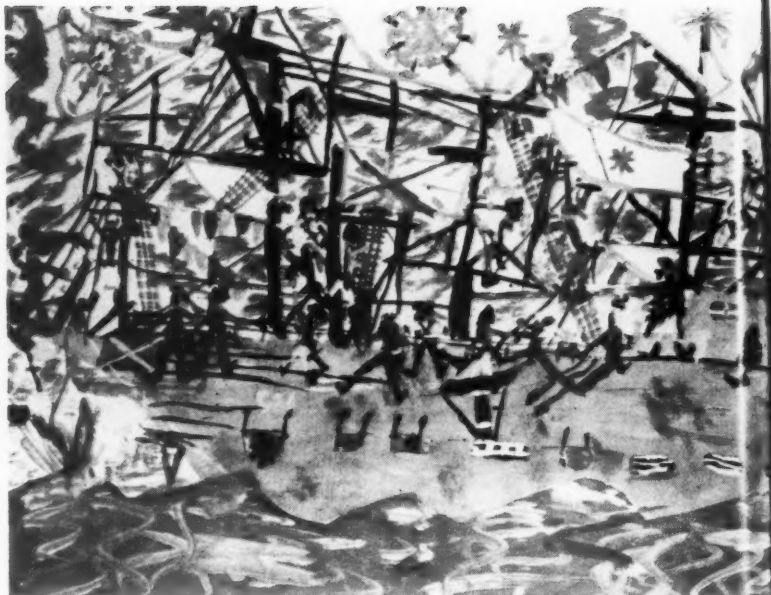
First Grade . . .

MY FRIENDS PLAY IN THE SNOW—Sherron Davis, age 6, Faxon School, Kansas City, Mo. Teacher: Mrs. Price





MY FRIEND—Ronnie Vaden, age 6,
Stephen Foster School,
Lakewood, Calif.
Teacher: Margaret Wessinger



PIRATES—George Burgess, age 7, Santa Monica
Avenue School, Los Angeles, Calif.
Teacher: Mrs. Stevens



MY FRIEND IS GOING TO SWING ME—Debbie
Moddemog, age 6, Griffith Elementary School,
Wichita, Kansas. Teacher: Neva Wilkins



CIRCUS FRIENDS—Bobby Kommersmith, age 6,
Roosevelt School, Lakewood, Ohio.
Teacher: Mrs. Griffith



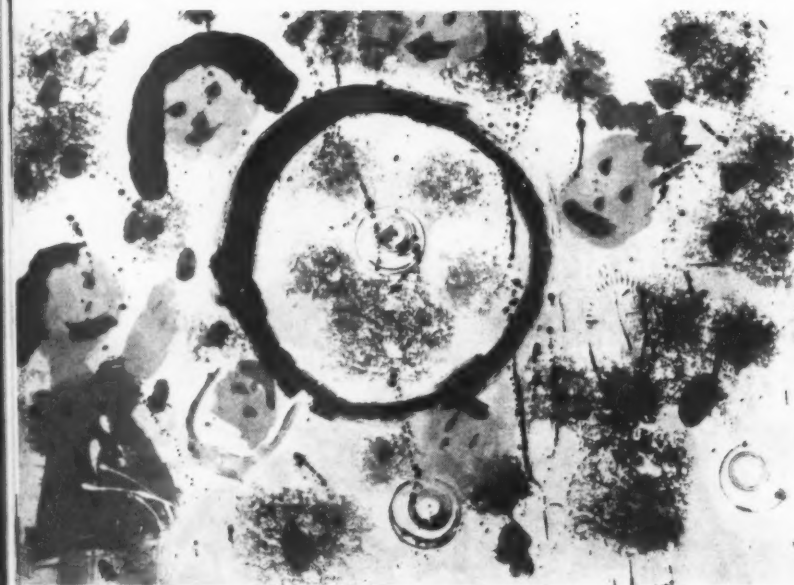
FEEDING THE CHICKENS—Parks Majors,
age 6, Sarah Smith School,
Atlanta, Ga.
Teacher: Mrs. Sturgis

MY FRIENDS TAKE TURNS ON THE
TEETER-TOTTER—Becky Haley, age 6,
Lincoln Elementary School, Wichita
Kans. Teacher: Izora Hecker





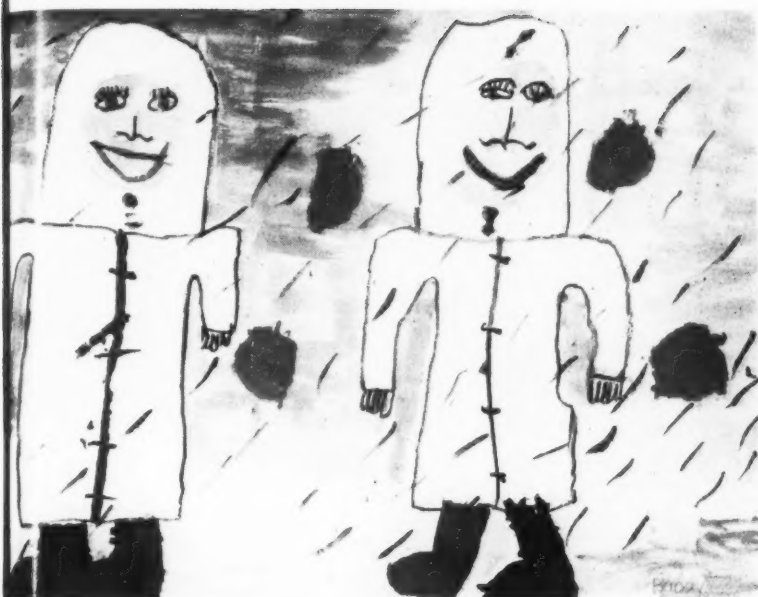
PLAYING WITH MY FRIEND—Marcia Hanna, age 6, Harrison School, Lakewood, Ohio. Teacher: Pat Mihalik



MY FRIENDS PLAY "WHITE DUCK-YELLOW DUCK"—Karen McClellan, age 6, Stephen Foster School, Lakewood, Calif. Teacher: Margaret Wessinger



THE BIG SNOW—Eric Collins, age 6, Belknap School, Louisville, Ky. Teacher: Blanche Rose



FRIENDS WALKING IN THE RAIN—Buddy Grimmitt, age 8, Amherstdale School, Amherstdale, W. Va. Teacher: Wordun Byers

Second Grade . . .



MY FRIENDS—Shirley Allen, age 7, School No. 39, Rochester, N. Y. Teacher: Mrs. Anne Walk



ME AND MY FRIENDS WALKING—William McNamara, age 7, Naylor School, Hartford, Conn.



MY FRIENDS AT A BIRTHDAY PARTY—Patricia Mordell, age 8, Orange Glen School, Escondido, Calif. Teacher: Ysabel Maddox



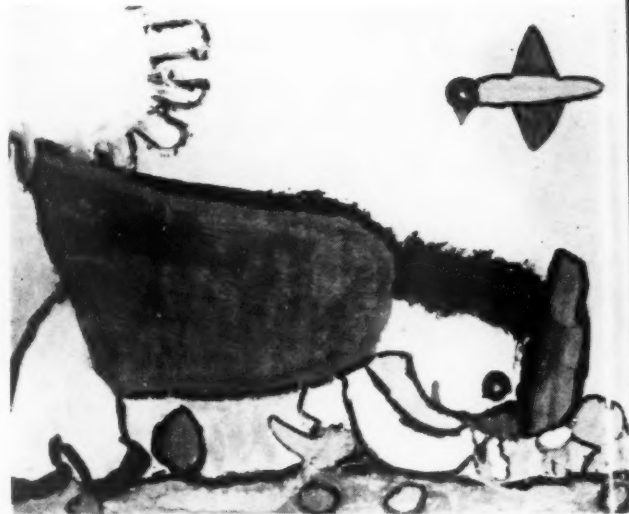
I LIVE AT THE INDIAN PUEBLO—Matthew Lovato, age 7,
Taos Municipal School, Taos, New Mex.
Teacher: Helen Lu Duncan



TRAFFIC COP—Christopher Rudolph, age 8, Public
School No. 6, Manhattan, N. Y.
Teacher: Mrs. Bradman



MY FRIENDS AND I ARE PLAYING TELEPHONE—Wendy
Adams, age 7, Belknap School, Louisville,
Ky. Teacher: Helen Brooke



I LOVE TO SMELL FLOWERS—Virginia Ruth Edwards,
age 8, Orange Glen School, Escondido,
Calif. Teacher: Ysabel Maddox

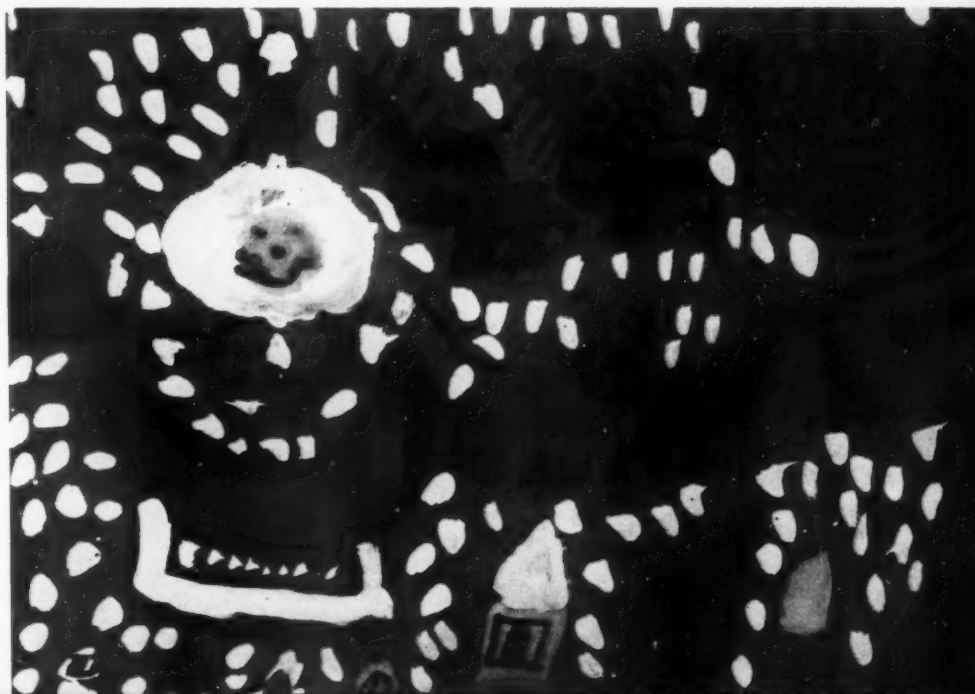


MY FLOWERS—LaDonna Kisar, age 8,
Smith School, Portland, Ore.
Teacher: B. Zipple

TWIN BABY TIGERS TAKING A WALK—Charles Taber, age 7,
Orange Glen School, Escondido, Calif.
Teacher: Ysabel Maddox



MY FRIEND, SANTA CLAUS—Carolyn Bynum, age 7,
Engelhard School (no city indicated).



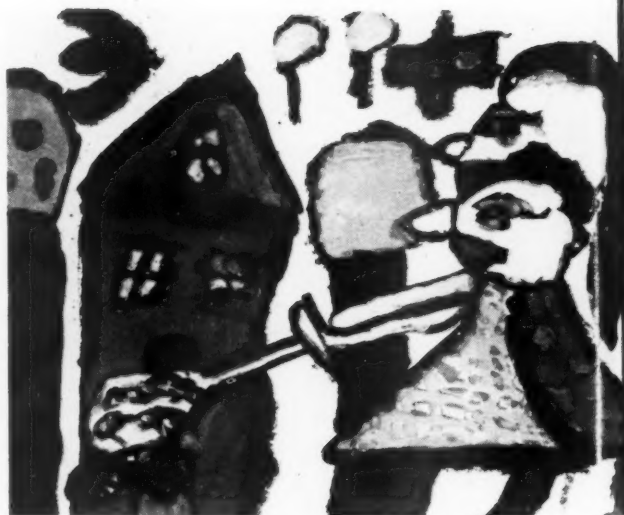


NEIGHBORS—Debby Lewis, age 8, Spring Street School, Atlanta, Ga. Teacher: Mrs. Baker

Third Grade . . .



MY FRIENDS—Drew Novotny, age 8, Doerfler School, Milwaukee, Wis. Teacher: Miss Combs



ROLLING MY DOLL BUGGY WITH MY FRIEND—Dorothy Huston, age 8, Barr School, Jackson, Miss. Teacher: Ruth Abernathy



MY BEST FRIEND—John Lopez, age 8, Mayberry
Street School, Los Angeles, Calif.
Teacher: Natalie Cole



PLAYING WITH MY DOG CLIPPER—Mike Crawford, age 8,
Ladue School, St. Louis County, Mo.
Teacher: Myra Johnston

MY PLAYMATES—Patty Albert, age 8,
Bragtown School, Durham, N. Car. Teacher: Mrs. Elmore





INDIAN FRIENDS—Gail Lester, age 8, Fletcher Hills Elementary School, LaMesa, Calif.
Teacher: F. Allgood



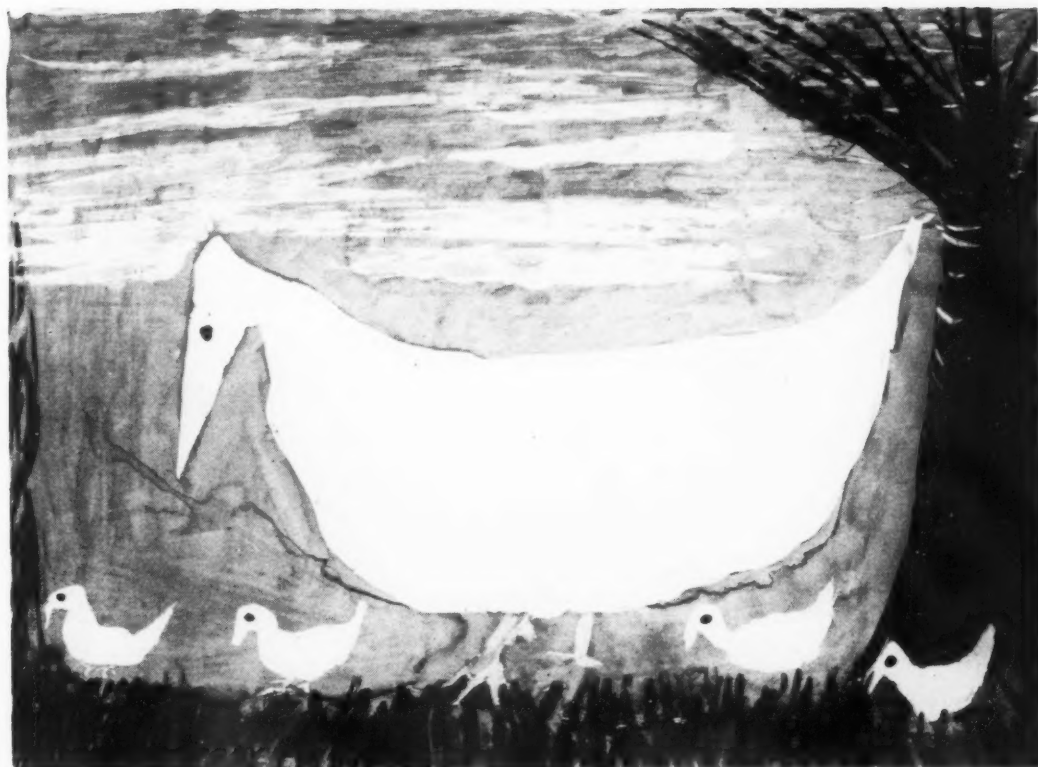
PLAYING HOUSE WITH MY GIRL FRIEND—Judy Reel, age 8, Columbia School, Hammond, Ind.
Teacher: Ernella Hunziker



MY CATS—Garry D. Ferrell, age 8, Columbia School, Hammond, Ind. Teacher: Ernella Hunziker

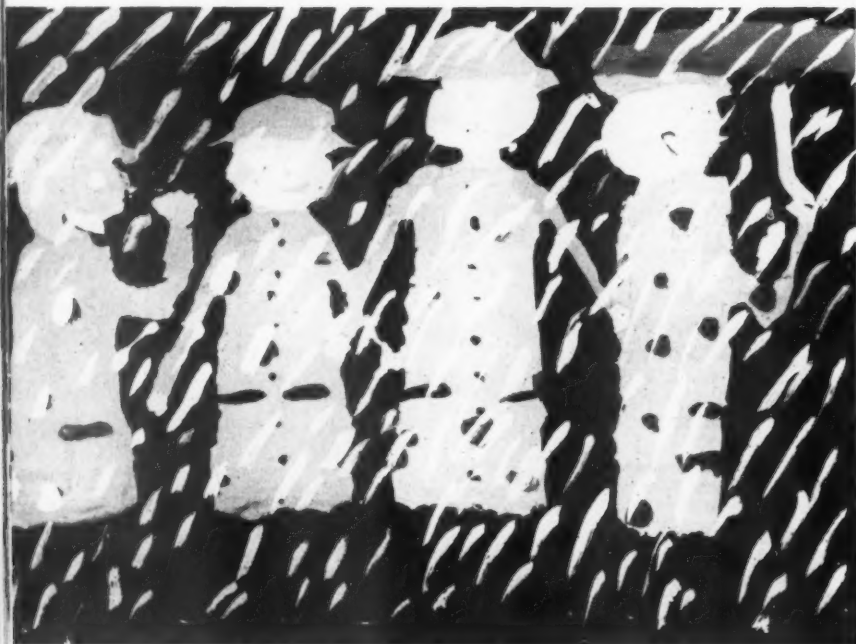


THE BAND OF THE VEILED PROPHET PARADE—Clifford Segal,
age 8, Ladue Elementary School, St. Louis County,
Mo. Teacher: Myra Johnston



MY ANIMAL FRIENDS ARE COMING HOME—Patricia Howard, age 8, Lincoln Heights
School, Charlotte, N. Car. Teacher: Mrs. S. G. Gains

Fourth Grade . . .



PEOPLE IN THE RAIN—Donald Leinfelder, age 9,
Stonewall Jackson School, Dallas, Texas.
Teacher: Jean Oliver

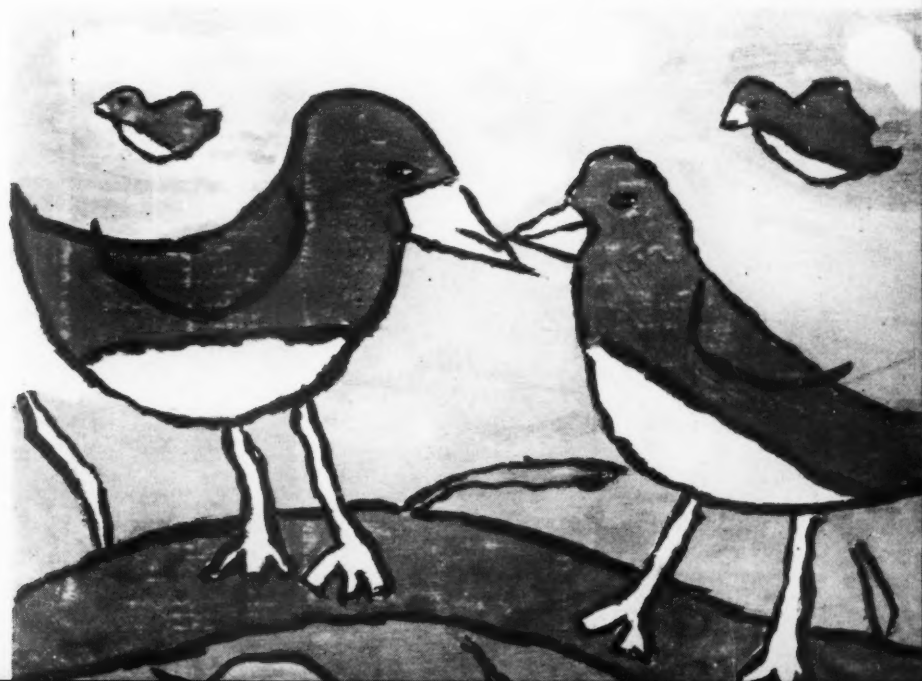
MY DOG—Susan Laufer, age 9,
Public School No. 6, Manhattan,
N. Y. Teacher: Mary Tighe



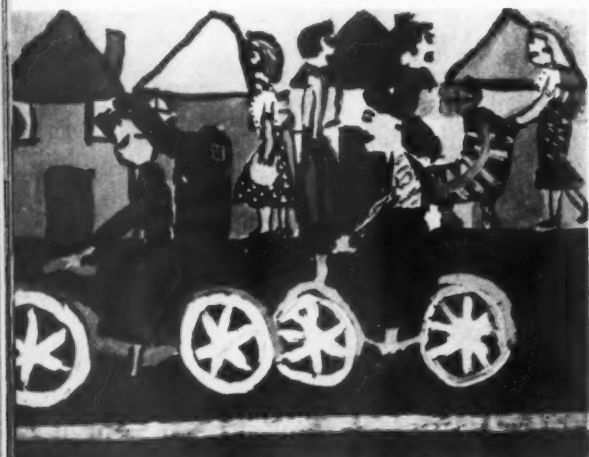
THE NEW CHRISTMAS BIKE—Andy Fisher, age 9, Haverford
School, Haverford, Pa. Teacher: Mrs. Mowlds



FRIENDS PLAYING IN THE WOODS—Janet Holroyd, age 9,
Sedgefield Elementary School, Charlotte,
N. Car. Teacher: E. McDonald



WORKERS—Mary Jane Egan,
age 9, Peebles School, Pittsburgh,
Pa. Teacher: Helen Hilf



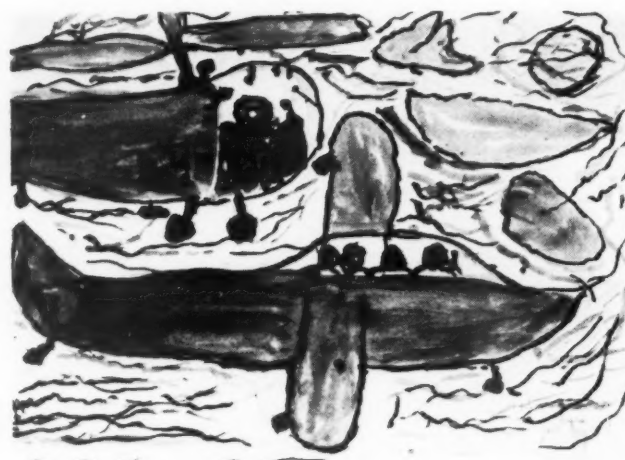
MY FRIENDS AND I RIDE OUR BIKES—Donna Knight, age 9, Rubel Avenue School, Louisville, Ky.
Teacher: Lottie Gwaltney



THE VIOLIN RECITAL—Nancy Andrews, age 9, Clinton School, Detroit, Mich. Teacher: Josephine Van Buren



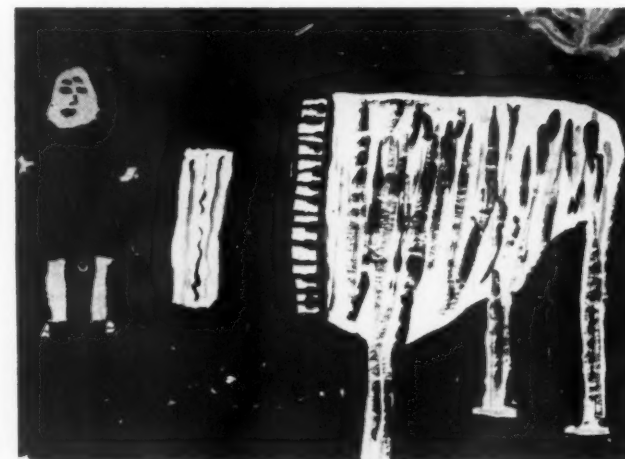
FUN IN THE TREE HOUSE—Toshiko Tamohiro, age 10, Couch Grade School, Portland, Ore.
Teacher: Bob Jones



WE HAVE AN ESCORT—Fred Housel, age 9, Haverford School, Haverford, Pa. Teacher: Mrs. Mowlds



MY FRIENDS THE FISH—Ruth Ann Foley, age 9, Margaret L. Vetter School, Eatontown, N. J.
Teacher: Mrs. Hatcher



THE PIANIST—Bruce Gottfried, age 9, East View School, White Plains, N. Y.
Teacher: Miss Songster



MUFFIN—Ann Gaston, age 10, Greenfield Park School, Detroit, Mich.
Teacher: Richard Eshkanian

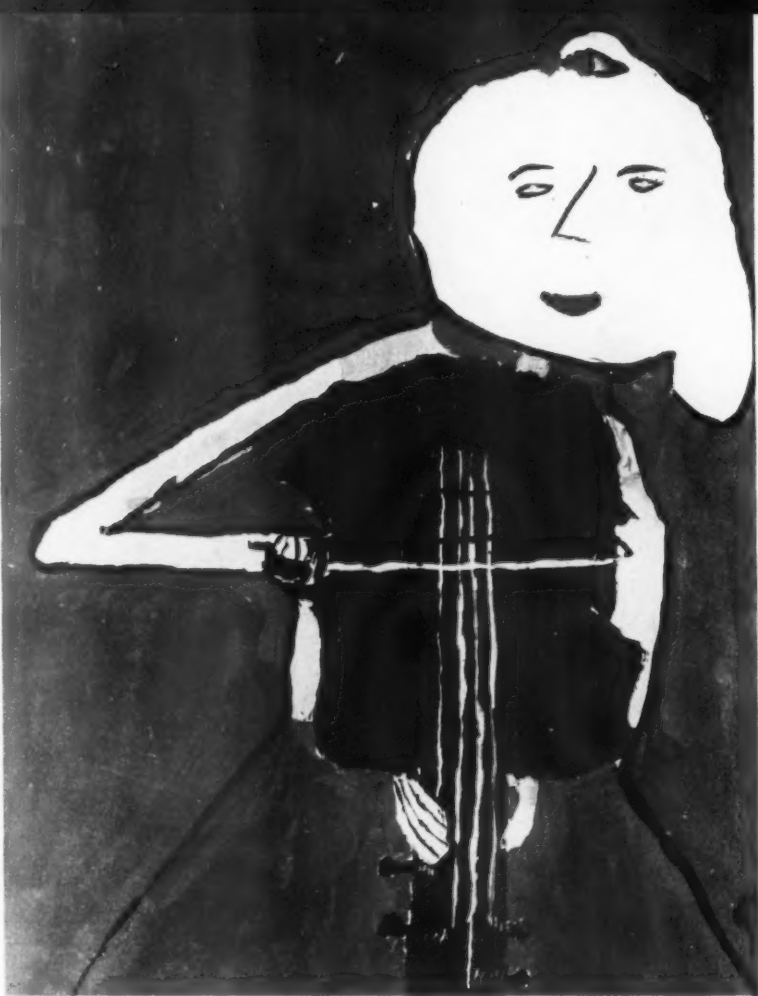
Fifth Grade . . .



ON THE TRAVELING RINGS WITH MY FRIENDS—Cheryl Lemasters, age 10, Phelps School, Springfield, Mo.
Teacher: Elsie Butler



MY FRIENDS DANCING—Robert Wileman, age 10, Beiger School, Mishawaka, Ind.
Teacher: Mrs. Dahl

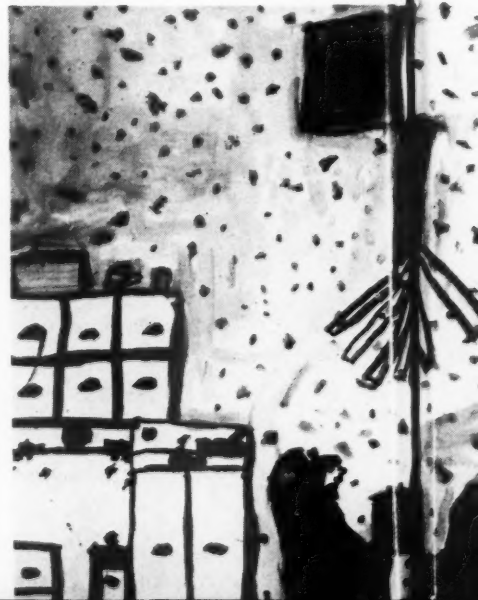


MY FRIEND THE VIOLIN—Kathy Palin, age 10,
Guest School, Detroit, Mich.
Teacher: Deborah Ortiz

FRIENDS—Stephanie Clayton, age 10, Buer Patch School,
LaMesa-Spring Valley District,
Calif. Teacher: Mrs. Pauline Ritter



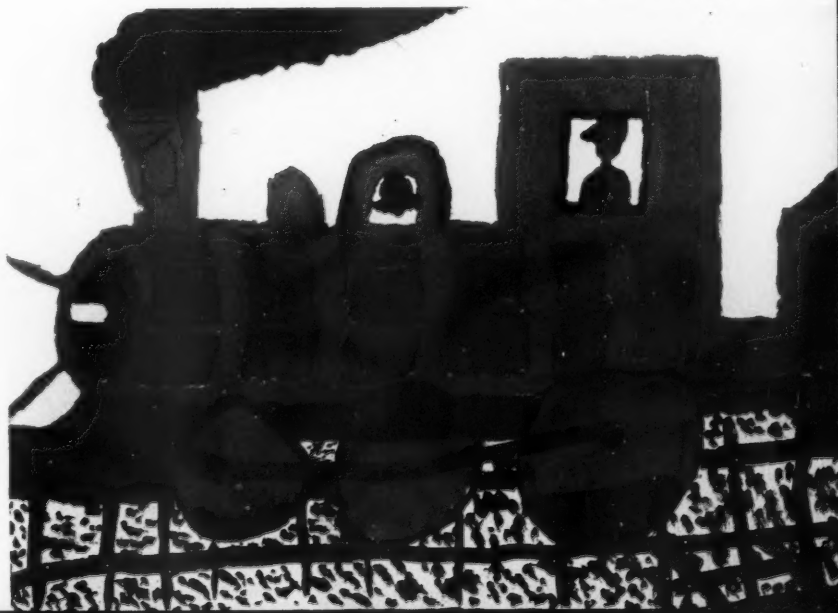
MY FRIEND SHARON—Jacqueline Echard,
age 10, Prescott School, Dubuque,
Iowa. Teacher: Wm. Parish





MY FRIENDS THE CHICKENS—Von Johnson, age 10,
Lincoln School, Tulsa, Okla.
Teacher: Ruth Denham

OLD CASEY—Douglas del Manzo,
age 11, Franklin School, Lakewood,
Ohio. Teacher: Mrs. Scully

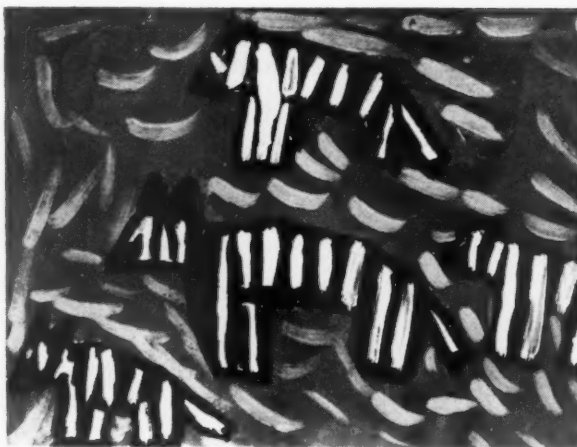




MY FRIENDS BEING PAINTED AT BALLET
CLASS—Louise Wofer, age 10, Southfield School,
Shreveport, La. Teacher: Ruth Stone



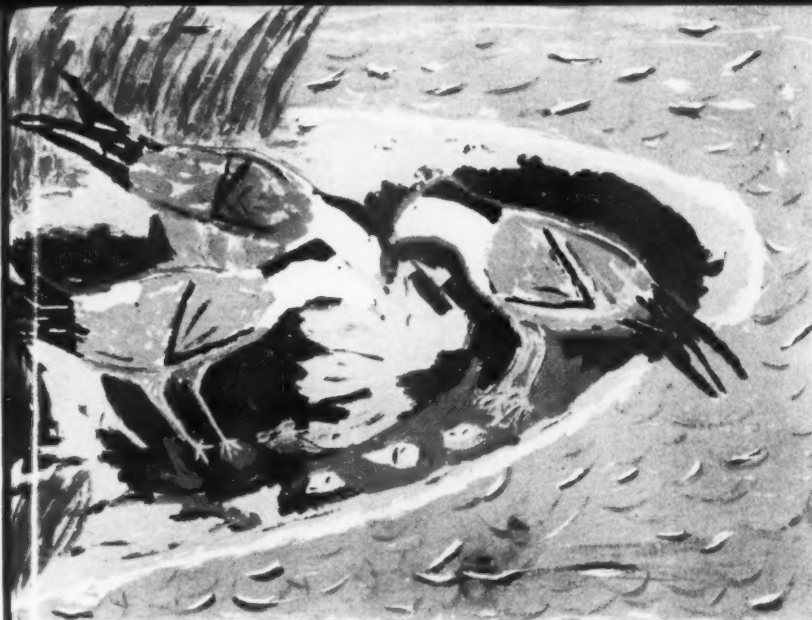
MY LITTLE FRIEND—Harold Myers, age 10,
Clinton Elementary School, Clinton, N. Y.
Teacher: Mrs. Breed



THE FAMILY—Sherry Solomon, age 10,
Fairwood School, Sunnyvale,
Calif. Teacher: Mrs. Nelson

MY FRIENDS THE SLEEPY LEAVES—Frederick Robinson,
age 12, School No. 6 (no city indicated),
Teacher: Mrs. Rosenblatt

Sixth Grade...



FRIENDS BY THE SEA—John Bakas, age 11,
Hale School, Pasadena, Calif.
Teacher: Dorris Hinckley



IN THE PARK—Kathy Hambel, age 11, Public School No. 236,
Brooklyn, N. Y. Teacher: Miss Trynz

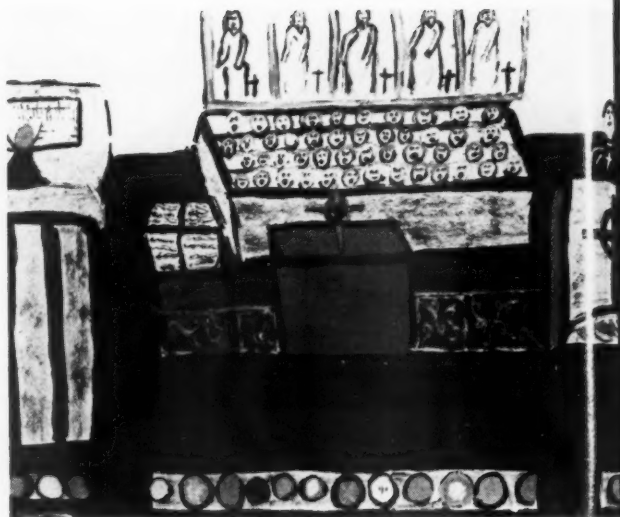
GETTING READY FOR THE BAND CONCERT—David Grenz,
age 11, Richholt School, Bismarck, N. Dak.



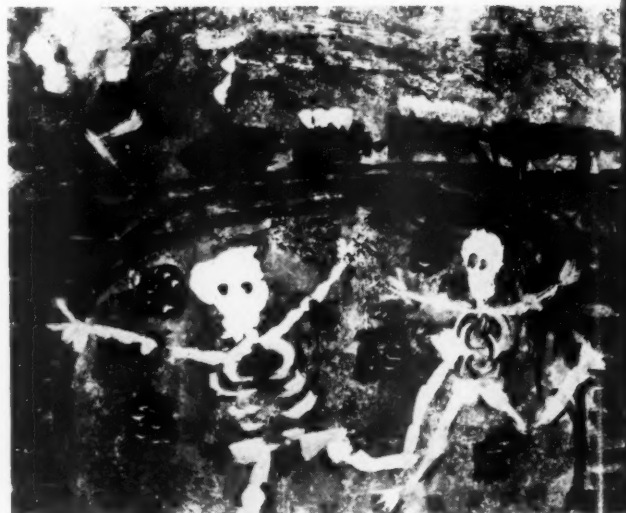
MY BIRDS—John Mouw, age 11, School No.
10, Paterson, N. J.
Teacher: Edith Sykes



SITTING IN MY TREE HOUSE—Betty O'Neill, age 11,
Columbia School, Hammond, Ind.
Teacher: Ernella Hunziker



AT CHURCH—Sarah Cheheyli, age 11, Taft
School, Lakewood, Ohio.
Teacher: Ethel Frank



DANCE MACABRE—Virginia Rice, age 11,
Ladue School, St. Louis County,
Mo. Teacher: Myra Johnston

FRIENDS ALL—Sara Weeks, age 11, Jefferson School,
Pasadena, Calif.
Teacher: Mr. Medina



THE NEIGHBORHOOD GANG—Gail Timian, age 12,
Clinton Elementary School, Clinton, N. Y.
Teacher: Miss Eagan



GUARDIANS—Richard Reasey, age 13, Peebles School,
Pittsburgh, Pa. Teacher:
Helen Hill

MY FRIEND THE BOOK—Karen Kennon, age 11,
Lincoln School, Tulsa, Okla.
Teacher: Ruth Denham

Seventh Grade . . .



I LIKE ANIMALS—Larry Kent, age 12, University School, Shaker Heights, Ohio. Teacher: Mrs. Robert Dalzell



MY FRIEND TURKEY—Sharon Kissel, age 12, Walnut Hills High School, Cincinnati, Ohio. Teacher: Mrs. Dobbins



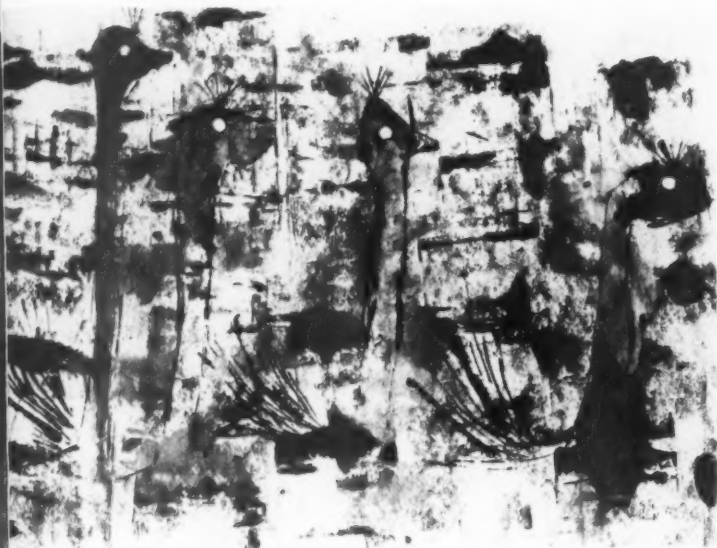
THE TWINS—Kit Mudgett, age 15, Landon High School, Jacksonville, Fla.



SNOWBALL BATTLES WITH MY FRIENDS—Gary Berry, age 12, Southern Junior High School, Louisville, Ky. Teacher: Mary Walker Barnard

ART CLASS WITH MY FRIENDS—Ray Marie Radford, age 12, Manley Junior High School, Louisville, Ky. Teacher: Elizabeth Wall





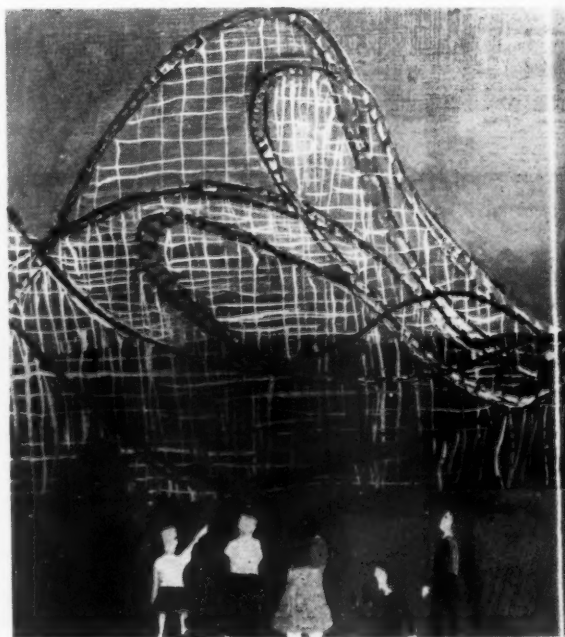
FRIENDS IN MOTION—Carol Jennings, age 12,
Walnut Hills High School, Cincinnati, Ohio.
Teacher: Mrs. Dobbins



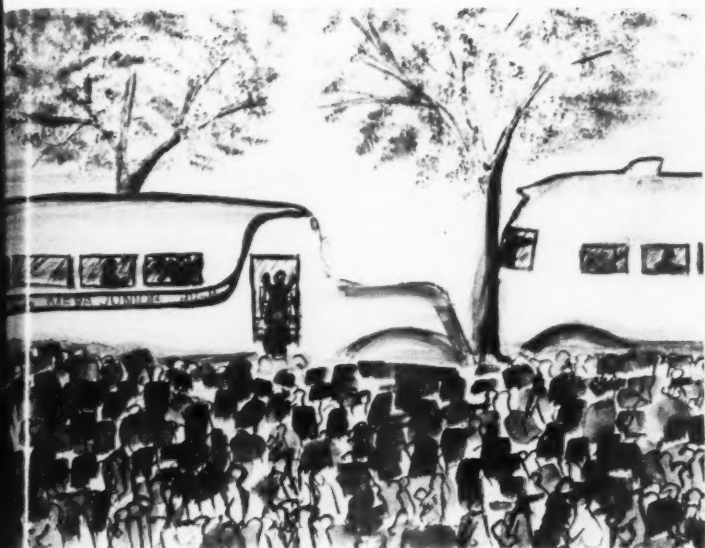
MY FRIEND PLAYS THE TUBA—Johnny Strong, age 12,
Henderson Junior High School, Henderson,
Texas. Teacher: Ruth McFarland



MY PETS—Gail Van Rensalier, age 11,
School No. 10, Paterson, N. J.
Teacher: Edith Sykes



MY FRIENDS AT THE STATE FAIR—Chuck Sanders, age 12,
Southfield School, Shreveport, La.
Teacher: Ruth Stone

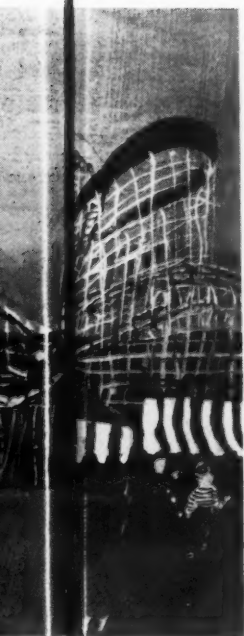


MY FRIEND THE BUS DRIVER—Danny Adams, age 12, LaMesa
Junior High School, San Diego, Calif.
Teacher: Ruth Tremear

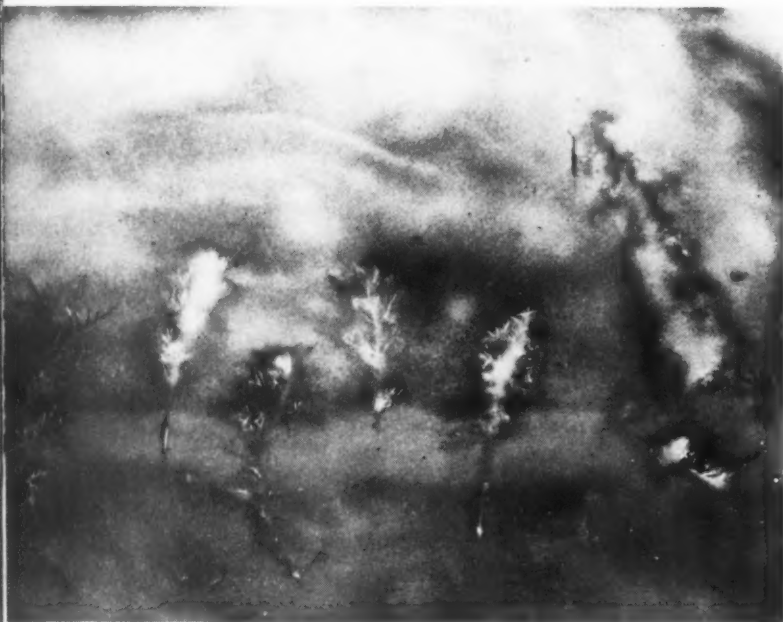


MY FRIEND JEFF—Todd Jordan, age 12, Kawameeh
Junior High School, Union, N. J.
Teacher: L. Leeds

MY FRIEND AND I PICKING UP PECANS—Sherry Fulmer,
age 13, Ed. H. Cary Junior High School, Dallas,
Texas. Teacher: Wesley D. Spencer



Eighth Grade . . .



TREES—Mike Matchett, age 13,
Paxon Junior High School, Jacksonville, Fla.
Teacher: Mr. Geer

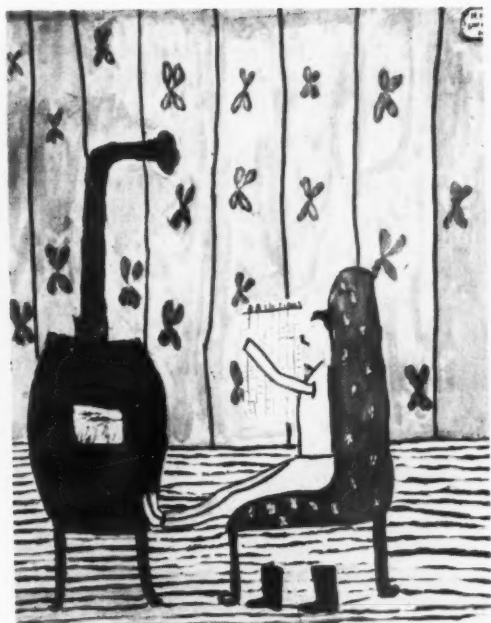


MY FRIEND THE BLUE LADY—Steve Collins,
age 13, Paxon Junior High School, Jacksonville,
Fla. Teacher: Mr. Geer



THE FRIENDLY FIVE—Betty Felts, age 15,
Piedmont Junior High School,
Charlotte, N. Car.

MY BUDDY ROBERT—Jim Hopkins, age 13,
Piedmont Junior High School,
Charlotte, N. Car.



MY WARM FRIEND—Lynn Mills, age 13,
Paxon Junior High School, Jacksonville, Fla.
Teacher: Mr. Geer



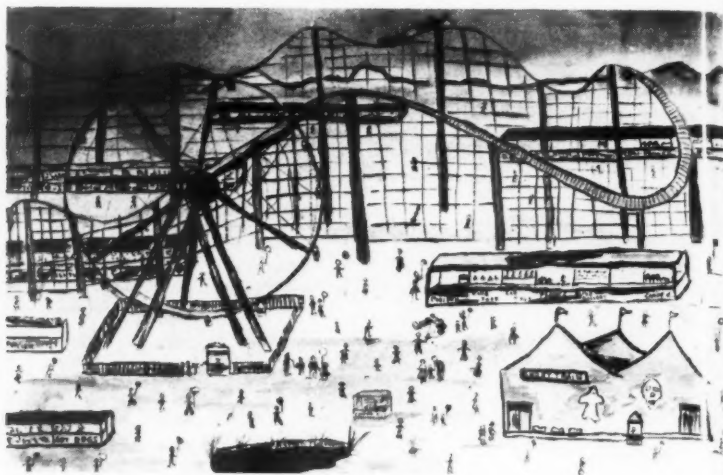
THE MARBLE GAME—Jimmy Bass, age 13, Golttschalk
Junior High School, Louisville, Ky.
Teacher: Patsy Lee Griffin

THE PERFORMERS—Sharon Roe, age 13,
School No. 5, Paterson, N. J. Teacher: Mr. Del Guercio





AT THE CARNIVAL—Edward Jacamo, age 14,
School No. 49, Baltimore, Md.
Teacher: Virginia Timmons



FUN AT THE CARNIVAL—Harrell Chism, age 13,
Daggett Junior High School, Fort Worth,
Texas. Teacher: Mrs. B. Smith



RICHARD DEAN—Frank Crooks, age 13,
Piedmont Junior High School,
Charlotte, N. Car.



PORTRAIT—Kenneth Brown, age 13,
Kirby-Smith Junior High School, Jacksonville,
Fla. Teacher: Eleanor Weaver

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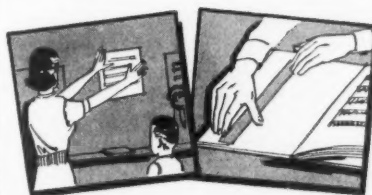
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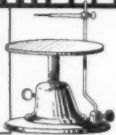
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Always much in demand, silkscreen printing devices are usually unwieldy and expensive. A new precision-made silkscreening cradle is now on the market that is both versatile and inexpensive. It has a variety of practical uses for schools, either in shop or art courses or in school offices for posters and short-run circulars of all kinds. Made of aluminum and steel, this cradle insures accurate color register through ball-bearing action that permits no play in any direction. A further advantage is that the screen is level when in the raised position as well as in the printing position, thus preventing paint from running off the back of the screen. Setup time for the cradle is only three minutes and it will accommodate any size from 6x6 inches to the largest practical screen. You may obtain a descriptive bulletin by writing No. 198 on your Inquiry Card.

A new condensed beautifully-illustrated catalog of woodworkers' vises has been produced which really shows you what you're getting. The brochure includes illustrations, specifications and prices on all vises for the school trade, introducing many new models—for example, a lightweight easily-mounted vise designed especially for elementary school shops, featuring a dog in the front jaw and a rugged hickory handle with large round knobs. For your copy of the brochure, write No. 199 on your Inquiry Card.

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Holdit is unexcelled as your adhesive in displaying class projects, hanging decorations, mounting art work or cleaning up broken glass or metal filings, but more than this, the new all-purpose holder can be used to protect furniture tops, clean wall smudges and suede shoes. Want more information and possibly a sample? Write No. 200 on your Inquiry Card.

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of being only four years old..."

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Christopher Morley

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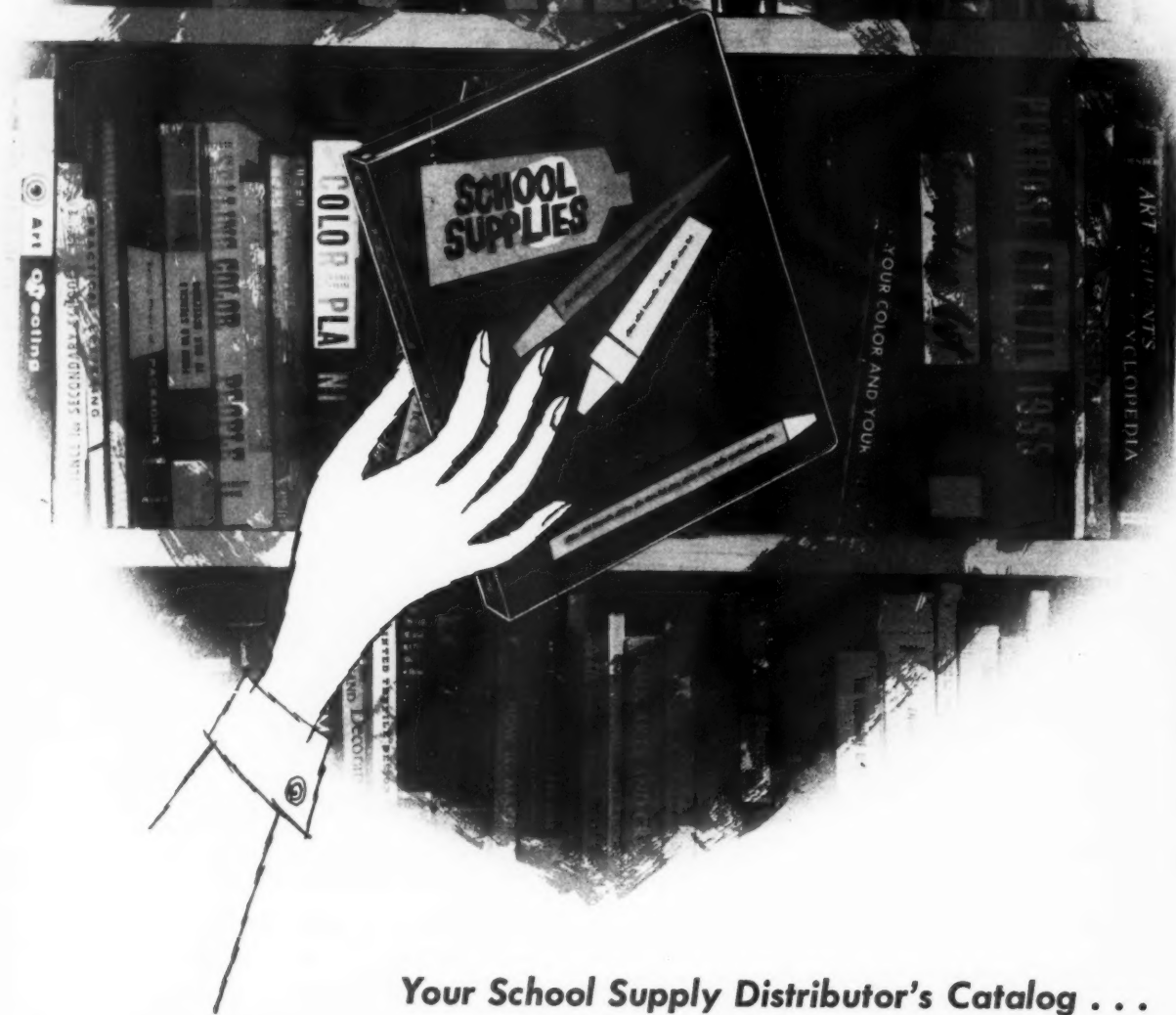
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